

V.^{me} MOTET à voix seule Pour une Élévation

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O AMOR, o boni-tas, o chari-tas, o chari-tas, o a-mor, o

bo-ni-tas, o chari-tas. Salvator noster pro reconci-li-a-ti-one

nostra corpus suum in a-ra crucis obtulit pa-tri su-o et sanguinem suum fu-

-dit et sanguinem suum fu-dit ut a peccatis omnibus mundare-mur, o



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tas, o chari-tas, o cha-ri-tas. quid postulatis ampli-

us o mortales quid ultra debuit facere nobis et non fecit christus

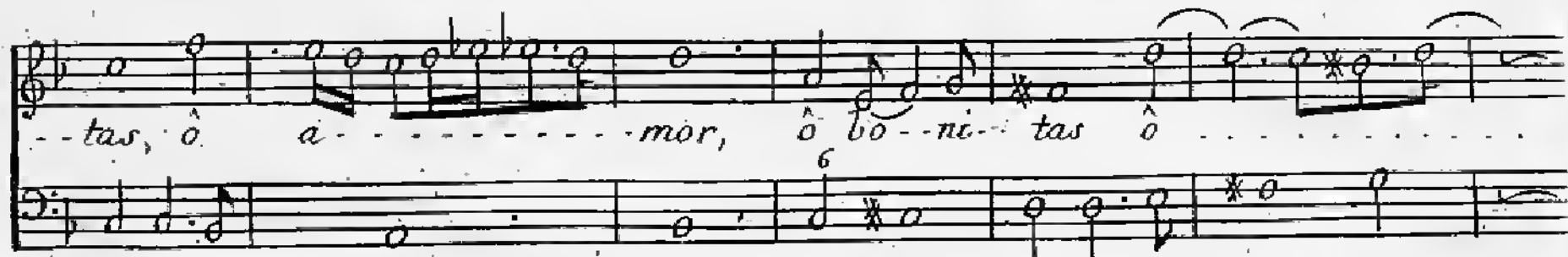
enim ut tanti benefici jugis in nobis maneret me mori a carnem suam in

cibum et sanguinem suum in potum in hoc sanctissimo sa-cra...



mento nobis re-liquit. . . ô a-mor, ô bo-ni-tas, ô cha-ri...

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in 3/2 time. The music features a series of eighth and sixteenth notes in the upper staff, with rests in the lower staff. The lyrics are written below the staves.

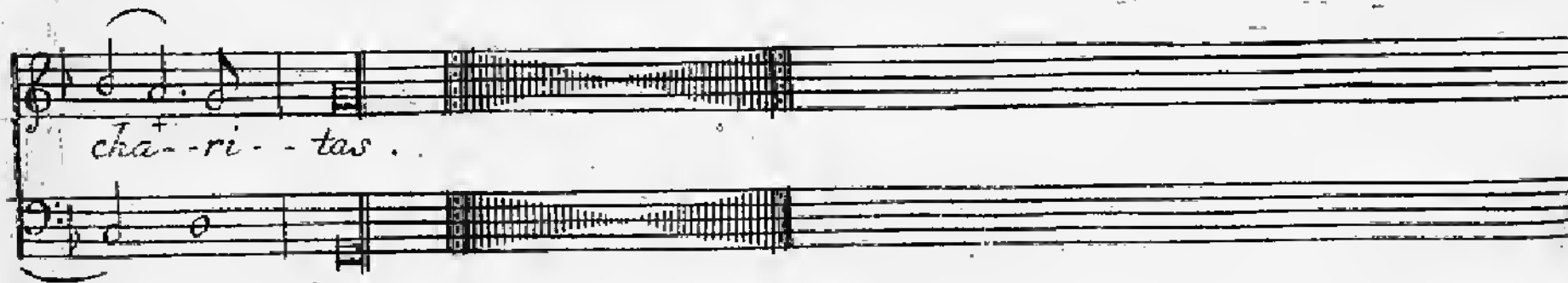


tas, ô a-mor, ô bo-ni-tas ô

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a series of eighth and sixteenth notes in the upper staff, with rests in the lower staff. The lyrics are written below the staves.



The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes in the upper staff, with rests in the lower staff. The lyrics are written below the staves.



cha-ri-tas.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of eighth and sixteenth notes in the upper staff, with rests in the lower staff. The lyrics are written below the staves.